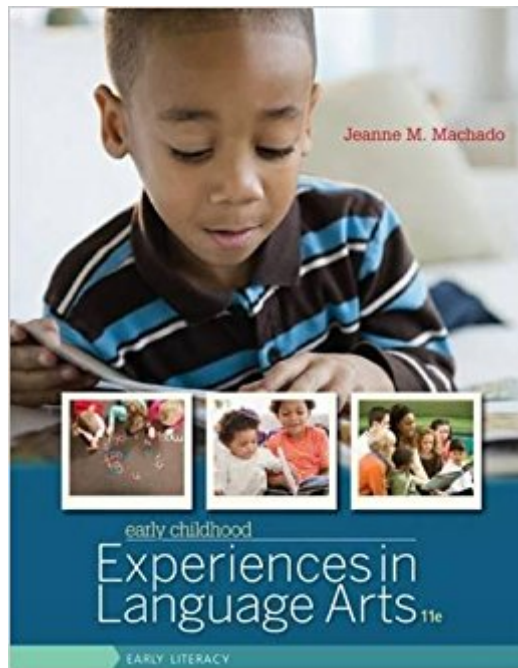




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# Early Childhood Experiences In Language Arts: Early Literacy



## Synopsis

EARLY CHILDHOOD EXPERIENCE IN LANGUAGE ARTS: EARLY LITERACY, Eleventh Edition responds to national legislation, professional standards, and public concern about the development of young children's language and foundational literacy skills by providing current research-based instructional strategies in early language development. Activities throughout emphasize the relationship between listening, speaking, reading, writing (print), and viewing in language arts areas. This book addresses the cultural and ethnic diversity of children and provides techniques and tips for adapting curricula. Theory is followed by how-to suggestions and plentiful examples of classic books and stories, poems, finger plays, flannel board and alphabet experiences, puppetry, language games, drama, and phonemic and phonetic awareness activities. Readers will also learn how, as teachers, they can best interact with children to promote appropriate language development, and how they can create a print-rich environment in the early childhood classroom.

## Book Information

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## Customer Reviews

"I can envision my students working in the field, planning for the next day's instruction and grabbing this text off of the shelf as a reference to get ideas for what to read." "This text is for all educators in the field of early education. It provides innumerable strategies and developmental activities for teaching language arts to the young child."

Jeanne M. Machado's experience in the early childhood education field has included full-time

assignment as a community college instructor and department chairperson. Her duties included supervision of early childhood education students at two on-campus laboratory child development centers at San Jose City College and Evergreen Valley College, as well as child centers in the local community. Her teaching responsibilities encompassed early childhood education, child development, and parenting courses. She received her Master's Degree from San Jose State University and her community college life credential with coursework from the University of California at Berkeley. Her experience includes working as an elementary school teacher, preschool owner/director, work experience instructor/advisor, early childhood and family studies community college and university instructor, and an education consultant in public, private, and parent cooperative programs. Ms. Machado is an active participant in several professional organizations concerned with the education and well being of young children and their families. She is a past president of California Community College Early Childhood Educators and the Peninsula Chapter of the California Association for the Education of Young Children. In addition to EARLY CHILDHOOD EXPERIENCES IN LANGUAGE ARTS, she co-authored (with Dr. Helen Meyer-Botnarescue) STUDENT TEACHING: EARLY CHILDHOOD PRACTICUM GUIDE, 7th Edition (Â©2011); and (with Romana Reynolds) EMPLOYMENT OPPORTUNITIES IN EDUCATION: HOW TO SECURE YOUR CAREER (Â©2006).

This text is poorly-written, the pedagogy research (while widely cited) is not discussed in depth, and is overall of very little use. Here is an excerpt from the section on Listening Skills: "Families and center staff members can engage toddlers in a number of activities to stimulate listening. Body-action play of the old 'coocheecoo' variety, 'This Little Piggy,' and simple rhymes and repetitions are recommended." Oh of course! The old 'coocheecoo' variety body-action play! I know exactly what you mean, and thank you for using a widely-recognized terminology to refer to something you do not define. This book generally reads like a series of college freshman papers on child development. The subject matter deserves dedicated analysis, explication of methods, and, above all, CLARITY. Students who rent or buy this text are to utilize it to better their praxis in the classroom, the publisher should keep this in mind. Bottom line: This is not worth owning.

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great tex book

The book is poorly written, but I was especially disappointed in how long it took to arrive. The price was very good compared to new textbooks.

good quality - really expensive

Book was in great condition better than I thought, thank you, highly recommend seller.

I rented this from for my college class, and really enjoyed reading it. Lots of good information on child development and their language and literature development. I learned so much. It's a little long though and lots of reading.

A great way to learn about Language for your child if you are a first time mother. Thank you

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